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After recharging the battery, detach it and disconnect the charger from the power outlet. Installing the Battery Open the cover. Slide the lever as shown by the arrows and open the cover. Insert the battery. Insert the end with the battery contacts. UHSI Speed Class SDHC and SDXC memory cards can also be used. The captured images are recorded onto the card. Removing the Card Open the cover. Do not open the card slot cover during this time. Also, never do any of the following while the access lamp is lit or blinking. Set to this position when not using the camera. A blinking battery icon b indicates that the battery will be exhausted soon. Icon Level % 100 70 69 50 49 20 19 10 9 1. Follow the steps below to set the time zone first. Press the key to select the number. Press so is displayed. Press the key to set the number, then press. Returns to. Set the Daylight Saving Time. Press the button to display the menu screen. Set the desired language. The camera cannot be used with EFS and EFM lenses. Remove the caps. Remove the rear lens cap and the body cap by turning them as shown by the arrows. If you want to zoom, do it before focusing. Turning the zoom ring after achieving focus may throw off the focus slightly. Detaching the Lens While pressing the lens release button, turn the lens as shown by. Before storing the lens in a bag, etc., you can attach the hood in reverse. If the Lens Hood and Lens Have a Mount Index Align the red dots on the hood and lens edges, and turn the. Set the Image Stabilizer switch to. Turn the knob left or right so that the AF points in the viewfinder look sharp. If the knob is difficult to turn, remove the eyecup. If the

camera's dioptic adjustment still cannot provide a sharp viewfinder image, using Eseries Dioptic Adjustment Lenses 10 types, sold separately is recommended. You can press the shutter button halfway. Then you can further press the shutter button completely. <http://www.muhong.cn/fckeditor/editor/filemanager/connectors/php/fckeditor/upload/202011/3m-x62-manual.xml>

Pressing halfway This activates autofocus and the automatic exposure system that sets the shutter speed and aperture. The exposure setting shutter speed and aperture is displayed in the viewfinder and on the LCD panel 0. Main Dial After pressing a button, turn the dial. When you press a button such as, the respective function remains selected for the duration of the timer 9. When you press a button such as, the respective function remains selected for the duration of the timer 9. During this time, you can turn the. Use the eight keys to select the AF point, correct the white balance, move the AF point or magnifying frame during Live View shooting, scroll around magnified images during playback, etc. During a bulb exposure, pressing the shutter button completely will turn off the LCD panel illumination. Displaying Shooting Function Settings After you press the button a number of times, the shooting function settings will be displayed. This is called the Quick Control screen. Press the button. The Quick Control screen will appear 7. Set the desired function. Press the. While looking at the LCD monitor, use the button, keys, and button on the camera back. button. Press the button to display the menu screen. Select a tab. Press the key to select a menu tab. When the card is formatted, all images and data in the card will be erased. The card was formatted by a different camera or a computer. The card is full with images or data. A card-related error is displayed. About Lowlevel Formatting Perform lowlevel formatting if the card's recording or reading speed seems slow or if you want to totally erase data in the card. Each time you press the button, the screen display will change. Display the electronic level. Feature Guide The Feature guide displays a simple description of the respective shooting mode, function or option. It appears when you change the shooting mode or set a shooting function, Live View shooting, Movie shooting, or Quick Control for playback.

If the Help fills more than one screen, a scroll bar will appear on the right edge. With Basic Zone modes, all you do is point and shoot while the camera sets everything automatically p.75. Also, to prevent botched pictures due to mistaken operations, the main shooting function settings cannot be changed. The camera analyzes the scene and sets the optimum settings automatically. It also adjusts focus automatically by detecting whether the subject is still or moving p.61. Set the Mode Dial to. Turn the Mode Dial while holding down the lock release button at the center. Press the shutter button completely to take the picture. The captured image will be displayed for 2 sec. Since it is too dark, taking the picture may result in a blurred subject due to camera shake. Using a tripod or a Canon EXseries Speedlite sold separately is recommended. When the external flash was used, the bottom part of the picture came out unnaturally dark. In the mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. This is called "Live View shooting". For details, see page 103. Display the Live View image on the LCD monitor. You can also choose the ambience you want to convey in your images. You can also select the drive mode by turning the or dial, or pressing to select it from a list.. Set the Mode Dial to. Press the button. The Quick Control screen will appear. Select the shooting mode. Press the. It also makes skin tones and the hair look softer. Shooting Tips The further the distance between the subject and background, the better. The further the distance between the subject and background, the more blurred the background will look. For vivid blues and greens, and very sharp and crisp images. Shooting Tips With a zoom lens, use the wideangle end. When using the wideangle end of a zoom lens, objects near and far will be in focus better than at the telephoto end. To make small things appear much larger, use a macro lens sold separately.

Shooting Tips Use a simple background. A simple background makes the flower, etc., stand out

better. Move as close as possible to the subject. Shooting Tips Use a telephoto lens. Using a telephoto lens is recommended so you can shoot from afar. Use the center AF point to focus. Flash is required. Using a tripod is also recommended. Shooting Tips Use a wideangle lens, Speedlite, and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. However, with the Handheld Night Scene mode, you can shoot night scenes while handholding the camera. In this mode, four shots are taken continuously for each picture, and a resulting bright image with reduced camera shake is recorded. When you take a picture, three continuous shots are taken at different exposures, and the resulting image with the least loss of shadow detail due to backlighting and widest tonal range is recorded. The table below indicates the functions that can be set with the Quick Control screen in each Basic Zone mode. By selecting the optimum AF point, you can compose the picture as desired while autofocusing. You can also select the AF operation and drive mode that best match the shooting conditions and subject. In Basic Zone modes, the optimum AF operation is set automatically for the respective shooting mode. Set the lens focus mode switch to. In Basic Zone modes, the AF point will be selected automatically and you cannot select the AF point. Press the button. The selected AF point will be displayed in the viewfinder and on the LCD panel. Focus the subject. Focusing ring Focus by turning the lens focusing ring until the subject looks sharp in the viewfinder. Press the button. Select the drive mode. While looking at the LCD panel, turn the or dial. Press the button. Select the selftimer. While looking at the LCD panel, turn the or dial to select the selftimer delay. Q 10sec. selftimer k 2sec. There are eight JPEG imagerecording quality settings 73, 83, 74, 84, 7a, 8a, b, c.

There are three RAW image quality settings 1, 41, 61. These figures will vary depending on the subject, card brand, aspect ratio, ISO speed, Picture Style, Custom Functions, and other settings. Figures in parentheses apply to an UHSI class 8 GB card based on Canon's testing standards. In Basic Zone modes, the ISO speed is set automatically. Press the button. Set the ISO speed. While looking at the LCD panel or the viewfinder, turn the. In Basic Zone modes, Auto is set automatically. Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. This function is called Auto Lighting Optimizer. With JPEG images, the correction is applied when the image is captured. Although noise reduction is applied at all ISO speeds, it is particularly effective at high ISO speeds. At low ISO speeds, the noise in the darker parts of the image shadow areas is further reduced. Set the desired setting. Select the desired setting, then press. Highlight details are improved. The dynamic range is expanded from the standard 18% gray to bright highlights. Both lens aberrations can be corrected. By changing the camera settings, you can obtain various results. Set the Mode Dial to. Focus the subject. Look through the viewfinder and aim the selected AF point over the subject. This is called shutterpriority AE. A faster shutter speed can freeze the action or a moving subject. A slower shutter speed can create a blurred effect, giving the impression of motion. This is called aperturepriority AE. To determine the exposure, refer to the exposure level indicator in the viewfinder or use a commerciallyavailable exposure meter. Press the button to lock the exposure, then recompose and take the shot. This is called "Live View shooting". Display the Live View image. Press the button. The Live View image will appear on the LCD monitor.

The Live View image will closely reflect the brightness level of the actual image you capture. Aim the AF point over the subject and press the shutter button halfway. When focus is achieved, the AF point will turn green and the beeper will sound. If focus is not achieved, the AF point will turn orange. Press the shutter button halfway and the camera will focus the face covered by the frame. When focus is achieved, the AF point will turn green and the beeper will sound. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. Aim the AF point over the subject and press the shutter button halfway. The Live View image will turn off, the reflex mirror will go back down, and AF will be executed. No picture is taken. When

focus is achieved, the beeper will sound and the Live View image. Set the lens focus mode switch to. Turn the lens focusing ring to focus roughly. Display the magnifying frame. Press the button. Magnifying frame Move the magnifying frame. Press. While looking at the magnified image, turn the lens focusing ring to focus. After achieving focus, press the button to return to the normal view. Take the picture. Check the focus and exposure, then press the shutter button completely to take the picture p.104. The movie recording format will be MOV.Set the shooting mode. Set the Mode Dial to any shooting mode except.Using manual exposure to shoot movies is for advanced users. Set the Mode Dial to.The aspect ratio will be 169. About images shot and saved with another device The camera may not be able to properly display images captured with a different camera, edited with a computer, or had their file names changed. Press the button. The last captured image or last image viewed will appear. Select an image. To play back images starting with the last image, turn the dial counterclockwise. To play back images starting with the first captured image, turn the dial clockwise. Press the button.

Press the button during image playback. Magnify the image. The image can be magnified during image playback singleimage display, during image review after image capture, and from shooting ready state. Press the button to display images. Select a movie. Turn the dial to select the movie to be played. On the singleimage display, the icon displayed on the upper left indicates a movie. If the movie is a video snapshot, Adjust the slow motion speed by pressing the key. 8 Slow motion The slowmotion speed is indicated at the upper right of the screen. Protected images will not be erased. Once an image is erased, it cannot be recovered. Make sure you no longer need the image before erasing it. To prevent important images from being erased accidentally, protect them. WiFi Function Instruction Manual Explains all the WiFi functions and procedures, including basic content. The screen shown in step 4 will appear. The icon displayed will differ depending on your computer's operating system. Click on the manual you want to view. Click on the name of the manual under your respective language. There are two ways to do this. Download by Connecting the Camera to the Computer Install the software p.134 Use the provided interface cable to connect the camera to your computer. For details, refer to the Software Instruction Manual on the CDROM p.135. When downloading images from the camera to your computer, with a card reader without using Canon software, copy the DCIM folder on the card to your computer. Use EOS Utility to copy the background music tracks to the card, and you can play the background music during playback of video snapshot albums, movies, and slide shows with the camera. This software is aimed at advanced users who are experienced in processing images. Map Utility With the GPS position information, you can display where the picture was taken on a map on your computer. Doubleclick the CDROM icon. For Macintosh, the icon is displayed on the desktop.

Windows is a trademark or registered trademark of Microsoft Corporation in the United States and other countries. Macintosh and Mac OS are trademarks or registered trademarks of Apple Inc.SDXC logo is a trademark of SD3C, LLC. Please note that this. Doing so may cause fire or a health hazard. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. For information on the camera's compatibility with any lenses and accessories introduced after this date, contact any Canon Service Center. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused. If anything is missing, contact your dealer.Introduction Getting Started Basic Shooting Setting the AF and Drive Modes Image Settings Advanced Operations Flash Photography Shooting with the LCD Monitor Live View Shooting Shooting Movies Image Playback PostProcessing Images. Insert a card p.31 With the card's label facing toward the back of the camera, insert it into the card slot. Attach the lens p.39 Align it with the red dot. Set the lens focus mode switch to. Focus the subject p.44 Look through the viewfinder and aim the viewfinder center over the subject. Creative Zone These modes give you more control for shooting various subjects.Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from

the bottom. The captured images are recorded onto the card. Do not open the card slot cover during this time. If the knob is difficult to turn, remove the eyecup p.166. If the camera's dioptic adjustment still cannot provide a sharp viewfinder image, using Eseries Dioptic Adjustment Lenses 10 types, sold separately is recommended. You can press the shutter button halfway. A card-related error is displayed p.370.

About Lowlevel Formatting Perform lowlevel formatting if the card's recording or reading speed seems slow or if you want to totally erase data in the card. Picture Style Auto Beep Enable Auto Lighting Release shutter Standard Enable Optimizer without card Image review 2 sec. Displaying the Electronic Level on the LCD Monitor Press the . Note that the electronic level is only displayed when shooting in horizontal orientation. It is not displayed in vertical orientation. Press the Depthoffield preview button. Feature Guide The Feature guide displays a simple description of the respective shooting mode, function or option. It appears when you change the shooting mode or set a shooting function, Live View shooting, Movie shooting, or Quick Control for playback. If the Help fills more than one screen, a scroll bar will appear on the right edge. With Basic Zone modes, all you do is point and shoot while the camera sets everything automatically p.83, 342. Also, to prevent botched pictures due to mistaken operations, the main shooting function settings cannot be changed. The camera analyzes the scene and sets the optimum settings automatically. It also adjusts focus automatically by detecting whether the subject is still or moving p.69. Set the Mode Dial to . Using a tripod or a Canon EXseries Speedlite p.170 sold separately is recommended. For details, see page 179. In this mode, four shots are taken continuously for each picture, and a resulting bright image with reduced camera shake is recorded. When you take a picture, three continuous shots are taken at different exposures, and the resulting image with the least loss of shadow detail due to backlighting and widest tonal range is recorded. The table below indicates the functions that can be set with the Quick Control screen in each Basic Zone mode. The LCD monitor will display how the image will look with the selected ambience. Set the ambience effect.

Note that has image characteristics geared for portraits and is geared for landscapes. Each ambience is a modification of the respective shooting mode's image characteristics. Vivid The subject will look sharp and vivid. Press the button 7. Press the key to select the desired lighting or scene type. Daylight For subjects under sunlight. Gives more natural-looking blue skies and greenery and reproduces light-colored flowers better. Shade For subjects in the shade. Suitable for skin tones, which may look too bluish, and for light-colored flowers. By selecting the optimum AF point, you can compose the picture as desired while autofocusing. Set the lens focus mode switch to . If this occurs, the picture cannot be taken even if the shutter button is pressed completely. Recompose the shot and try to focus again, or see "When Autofocus Fails". In Basic Zone modes, the AF point will be selected automatically and you cannot select the AF point. Press the button. The selected AF point will be displayed in the viewfinder and on the LCD panel. If all the AF points light up, automatic AF point selection will be set. Focus the subject. Focusing ring Focus by turning the lens focusing ring until the subject looks sharp in the viewfinder. Press the button. Select the drive mode. While looking at the LCD panel, turn the or dial. When the battery level is low, the continuous shooting speed may become slightly slower. Press the button. Select the selftimer. While looking at the LCD panel, turn the or dial to select the selftimer delay. Q 10sec. selftimer k 2sec. In Basic Zone modes, only the following can be set as described in this chapter Imagerecording quality, lens peripheral illumination and chromatic aberration correction, folder creation and selection, and image file numbering. These figures will vary depending on the subject, card brand, aspect ratio, ISO speed, Picture Style, Custom Functions, and other settings.

Figures in parentheses apply to an UHSI class 8 GB card based on Canon's testing standards. The two images will be recorded with the same file numbers file extension.JPG for JPEG and.CR2 for RAW. If the maximum burst for continuous shooting is 99 or higher, "99" will be displayed. In Basic

Zone modes, the ISO speed is set automatically p.108. Regarding the ISO speed during movie shooting, see pages 206 and 209. Press the . Long exposures can also cause irregular colors in the image. As indicated below, the ISO speed will be set automatically to suit the shooting mode. You can set the minimum limit within L ISO 50 to H1 ISO 51200, and the maximum limit within ISO 100 to H2 ISO 102400. You can set the minimum limit within ISO 100 12800, and the maximum limit within ISO 200 25600 in wholestop increments. In Basic Zone modes, Auto is set automatically. Effective for impressive landscapes. S Neutral This Picture Style is for users who prefer to process images with their computer. For natural colors and subdued images. U Faithful This Picture Style is for users who prefer to process images with their computer. Symbols Sharpness Contrast. To see the resulting effects, take test shots. Set the parameter. Press the key to adjust the parameter as desired, then press. For details, see "Customizing a Picture Style" on pages 115-117. Press the . Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. Perform this procedure under the actual light source to be used. Photograph a white object. The plain, white object should fill the spot metering circle. This adjustment will have the same effect as using a commercially available color temperature conversion filter or color compensating filter. Each color can be corrected to one of nine levels.

This function is for advanced users who are familiar with using color temperature conversion or color compensating filters. This function is called Auto Lighting Optimizer. Select the desired setting, then press. During noise reduction, shooting is still possible as long as the maximum burst indicator in the viewfinder shows "1". Highlight details are improved. The dynamic range is expanded from the standard 18% gray to bright highlights. Both lens aberrations can be corrected. If you use the magnified view during Live View shooting, the peripheral illumination correction and chromatic aberration correction will not be reflected in the image shown on the screen. This operation is optional since a folder will be created automatically for saving captured images. The folder where the captured images will be saved is selected. Subsequent captured images will be recorded into the selected folder. You can change how the file number is assigned. When you replace the card or create a folder, the file numbering restarts from 0001 for the new images saved. This is convenient if you want to organize images according to cards or folders. Select the option to be set. With this camera, you can set the color space for captured images to sRGB or Adobe RGB. For normal shooting, sRGB is recommended. In Basic Zone modes, sRGB is set automatically. By changing the camera settings, you can obtain various results. Set the Mode Dial to . Focus the subject. Look through the viewfinder and aim the selected AF point over the subject. Increase the ISO speed or use flash. Lower the ISO speed or use an ND filter sold separately to reduce the amount of light entering the lens. This is called shutterpriority AE. A slower shutter speed can create a blurred effect, giving the impression of motion. Turn the dial to set a slower shutter speed until the aperture stops blinking or set a higher ISO speed. This is called aperturepriority AE. If the "4000" shutter speed blinks, it indicates overexposure.

To determine the exposure, refer to the exposure level indicator in the viewfinder or use a commercially available exposure meter. If you press the . The metering is weighted at the center covering approx. 3.5% of the viewfinder area. Centerweighted average metering The metering is weighted at the center and then averaged for the entire scene. Press the button to lock the exposure, then recompose and take the shot. This is called bulb exposure. Use bulb exposures for night scenes, fireworks, astronomical objects, and other subjects requiring long exposures. HDR shooting is effective for landscape and stilllife shots. With HDR shooting, three images of different exposures standard exposure, underexposure, and overexposure are captured for each shot and then merged together automatically. To prevent camera shake, the ISO speed may be set higher than usual. If you shoot multiple exposure images with Live View shooting p.179, you can see how the single exposures merge while shooting. Select the desired multiple exposure control method, then

press. Additive The exposure of each single exposure is added cumulatively. Refer to the basic guide below to set a negative exposure compensation. Take the first exposure. The images taken in steps 6 and 7 for the multiple exposure image will not be saved. With multiple exposures, the more exposures there are, the more noticeable the noise, irregular colors, and banding will be. Also, as noise increases with higher ISO speeds, shooting at low ISO speeds is recommended. The original of the selected image will remain intact. You can only select 1 images. Checking and Deleting Multiple Exposures During Shooting Before you finish shooting the set number of exposures, you can press the . All JPEG image recording quality settings can be selected. If 41 or 61 is set, the merged multiple exposure will be a 1 image. To prevent this, use the eyepiece cover p.27 attached to the camera strap. Open the terminal cover. Select the self timer.

Look at the LCD panel and turn the dial to select or. Press the remote controller's transmit button. Point the remote controller toward the camera's remote control sensor and press the transmit button. For detailed instructions, refer to the EXseries Speedlite's instruction manual. This camera is a TypeA camera that can use all the features of EXseries Speedlites. To set the flash functions and flash Custom Functions with the camera's menu, see pages 172-177. Attach the Speedlite to the camera and turn on the Speedlite before starting these settings. For details on the Speedlite's functions, refer to the Speedlite's instruction manual. Highspeed sync is also possible. For details on your Speedlite's flash functions, refer to the Speedlite's instruction manual. For details on wireless flash, refer to the Speedlite's instruction manual. Flash zoom Flash coverage With Speedlites having a zooming flash head, you can set the flash coverage. For details, refer to the Speedlite's instruction manual. Flash exposure bracketing While the flash output is changed automatically, three shots are taken. For details, refer to the instruction manual of a Speedlite compatible with flash exposure bracketing. Set the functions. Press the key to select the number, then press. This is called "Live View shooting". Live View shooting is effective for photos of still subjects. Display the Live View image. The Live View image will closely reflect the brightness level of the actual image you capture. For certain scenes or shooting conditions, the icon displayed may not match the actual scene. JPEG images will be saved with the set aspect ratio. Enable g The displayed image brightness will be close to the actual brightness exposure of the resulting image. If you set exposure compensation, the image brightness will change accordingly. The Live View shooting will stop with any of the following operations. Aim the AF point over the subject and press the shutter button halfway.